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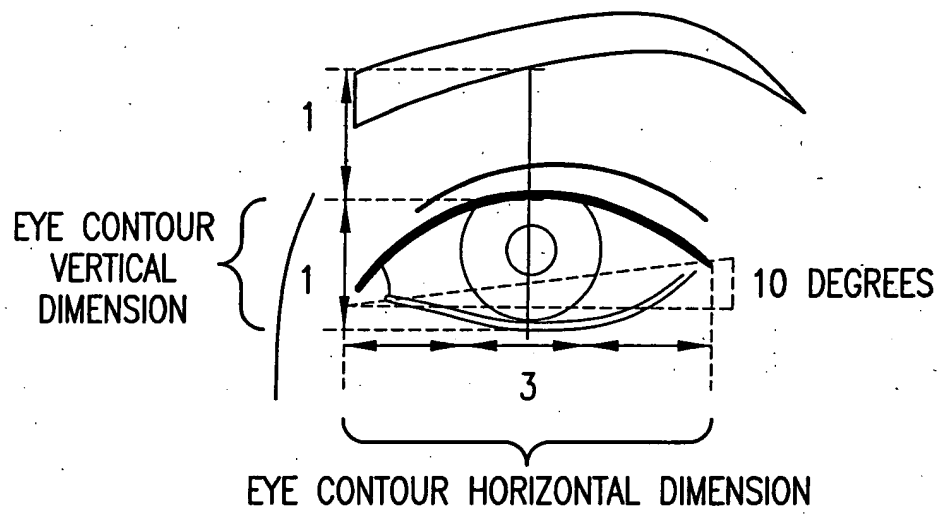


FIG.1

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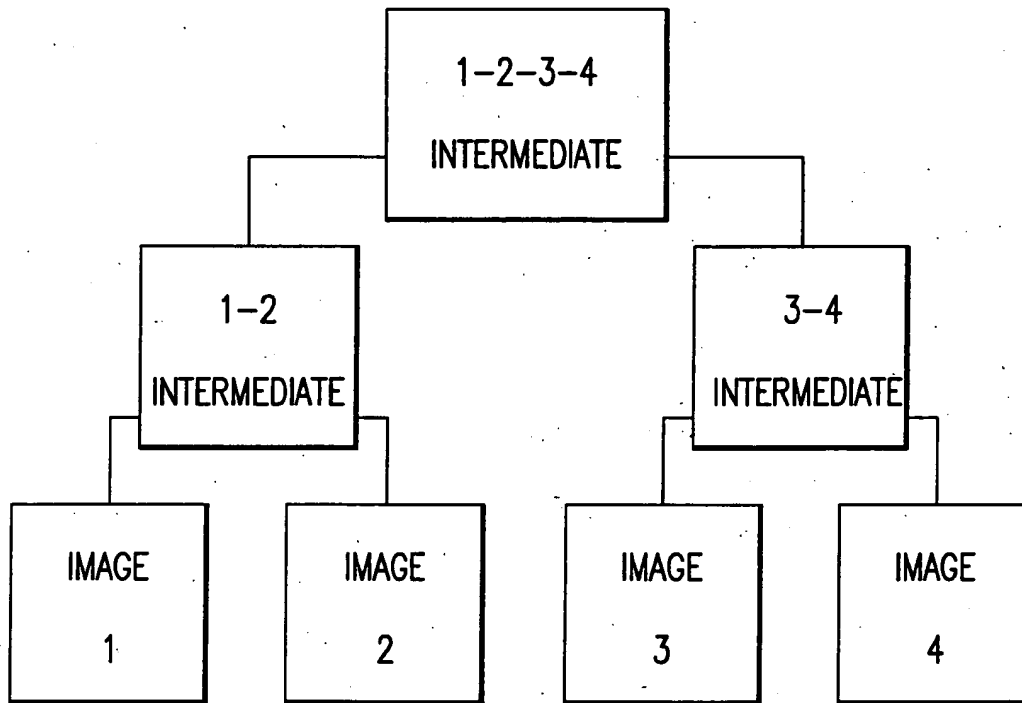


FIG.2

FRAME OF REFERENCE  
BALANCE EYE

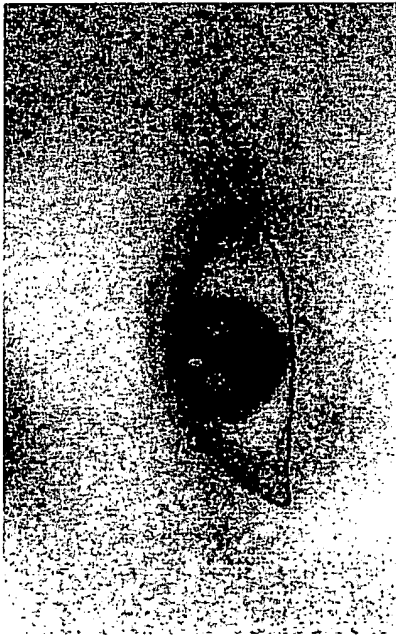


FIG. 3A

FRAME OF TARGET EYE



FIG. 3B

SUPERIMPOSING WITH REFERENCE BALANCE EYE  
BY SUPERIMPOSING BLACK EYES

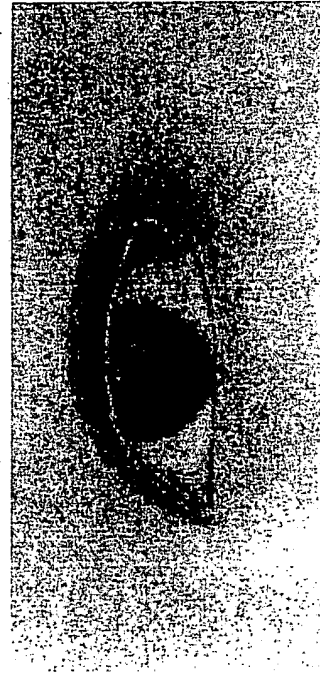


FIG. 3C

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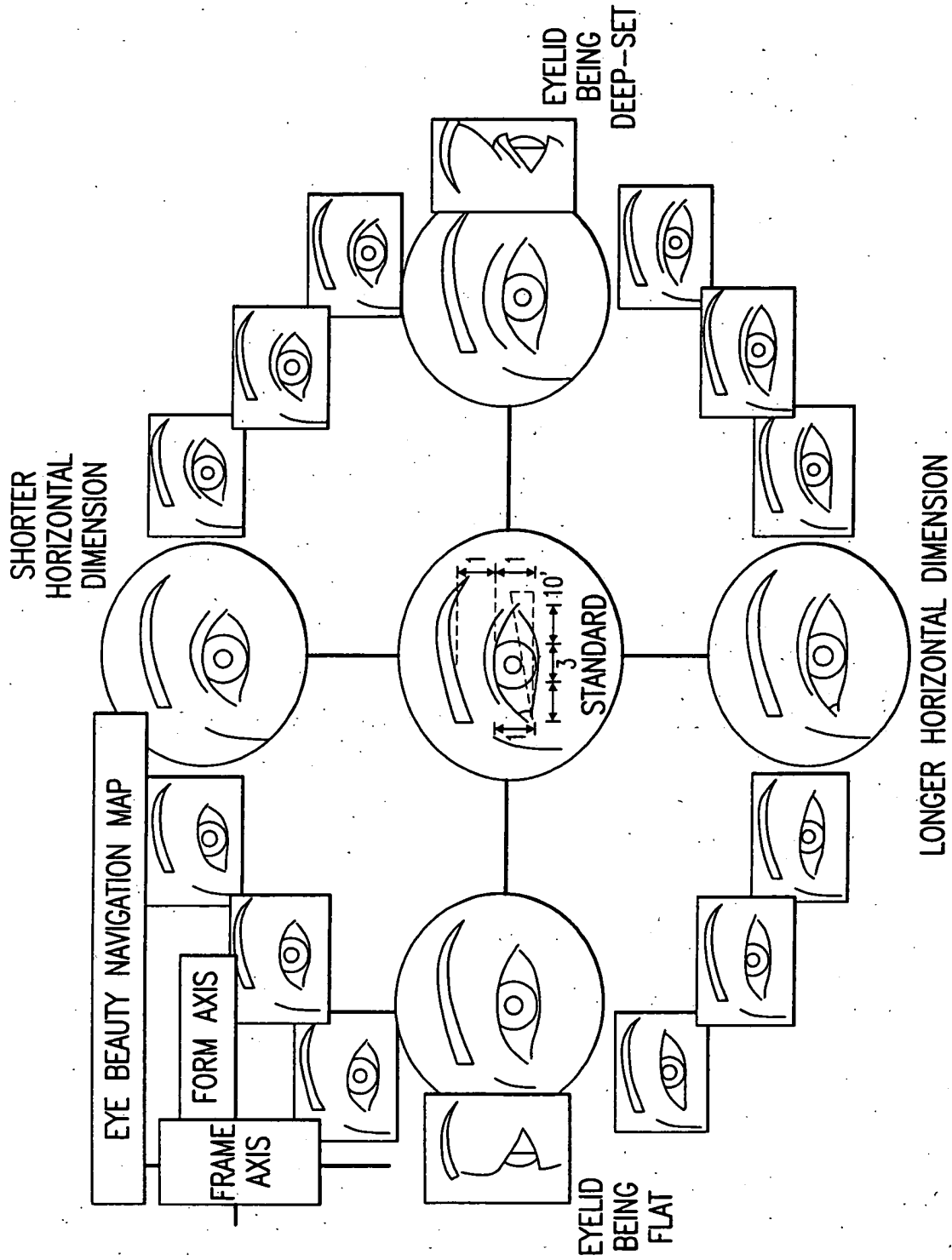


FIG.4

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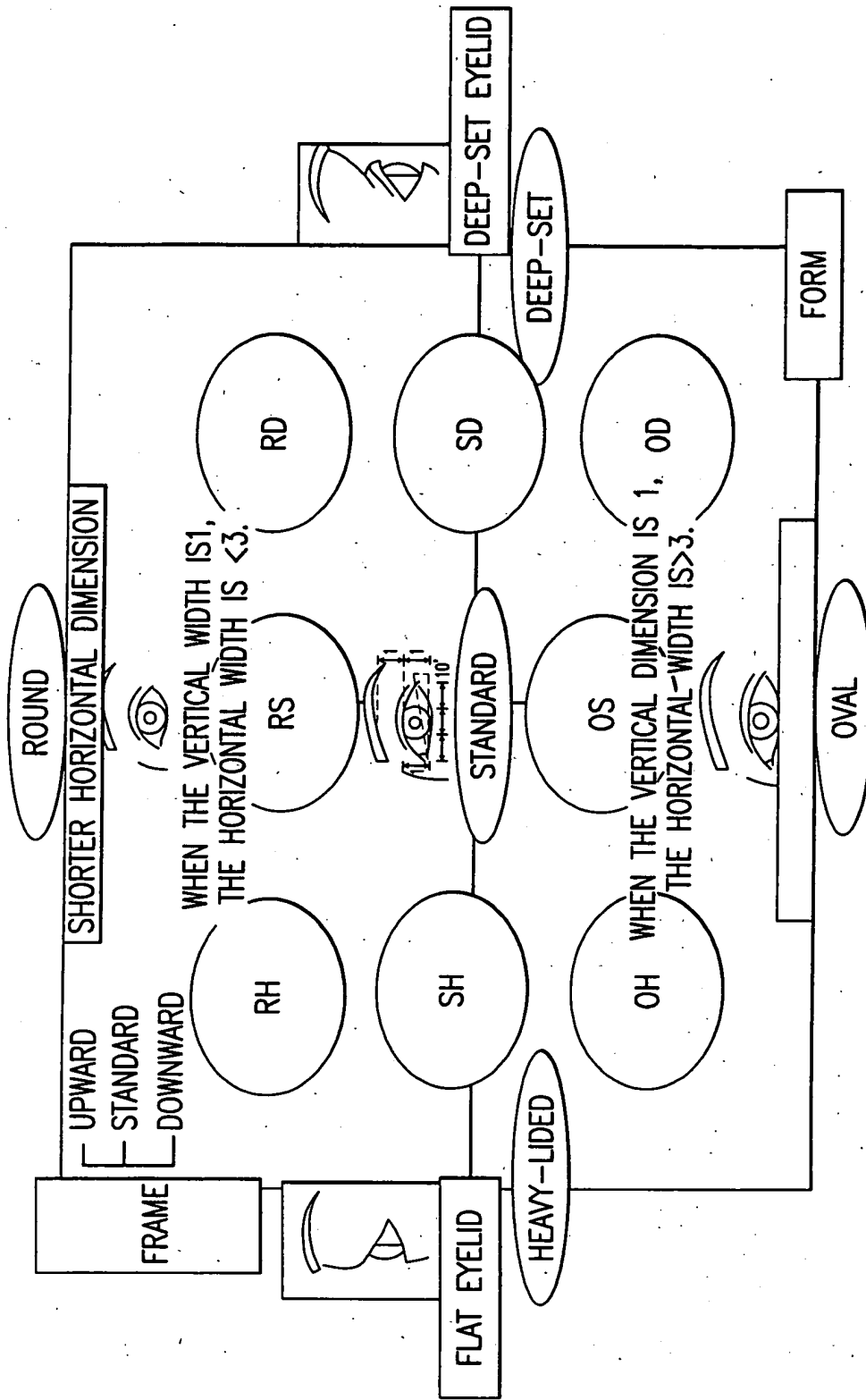


FIG.5

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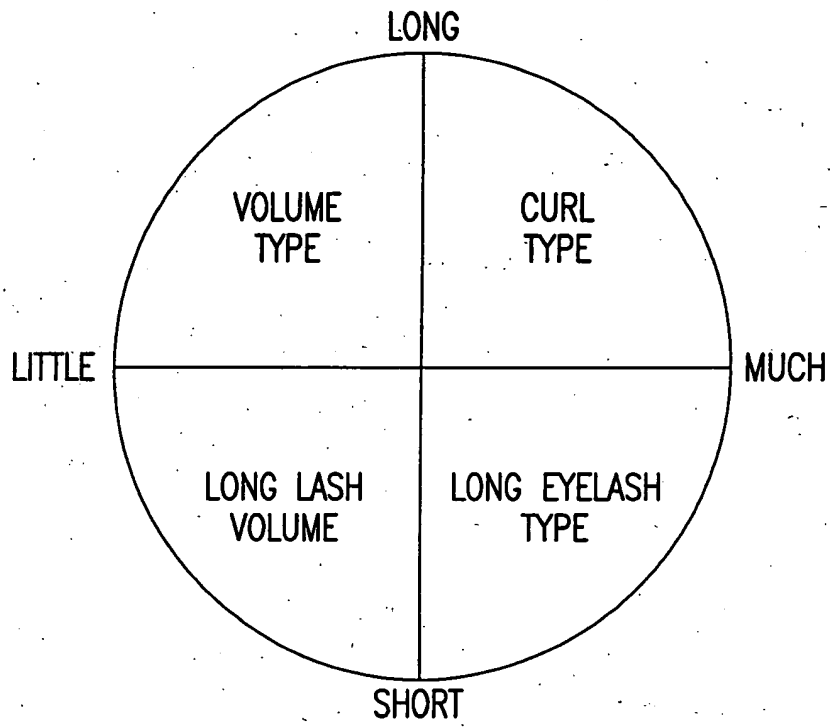
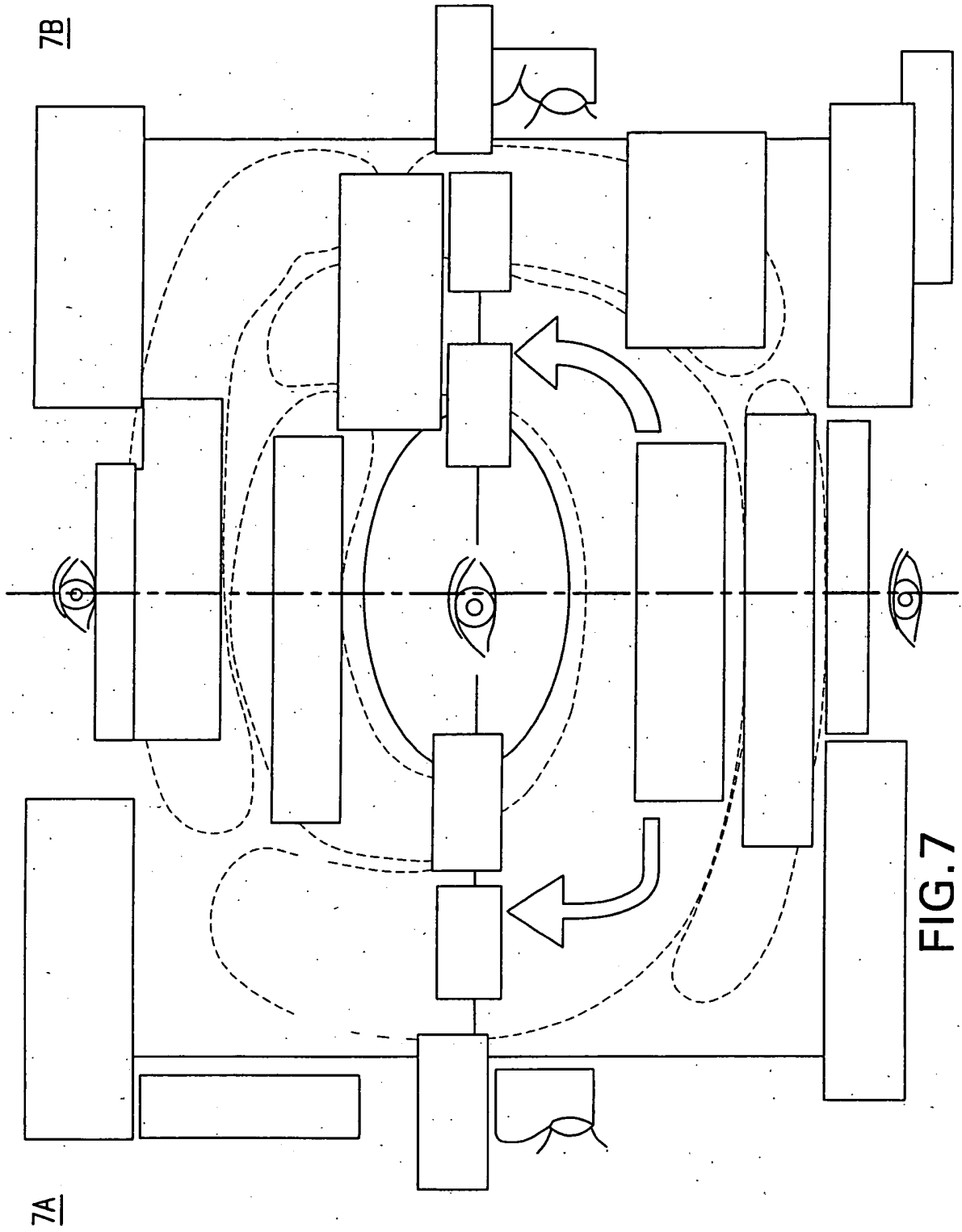


FIG.6

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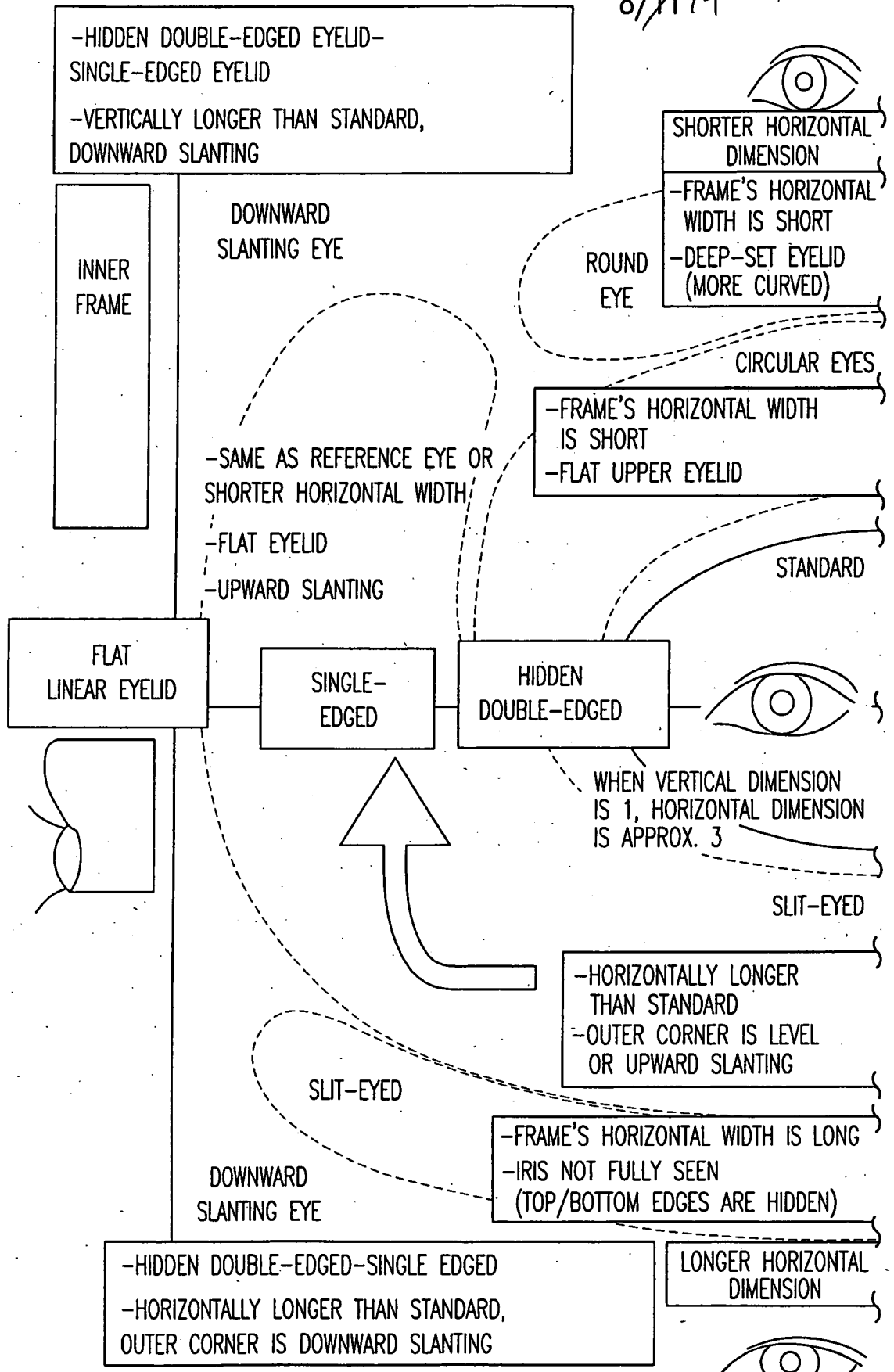


FIG.7A



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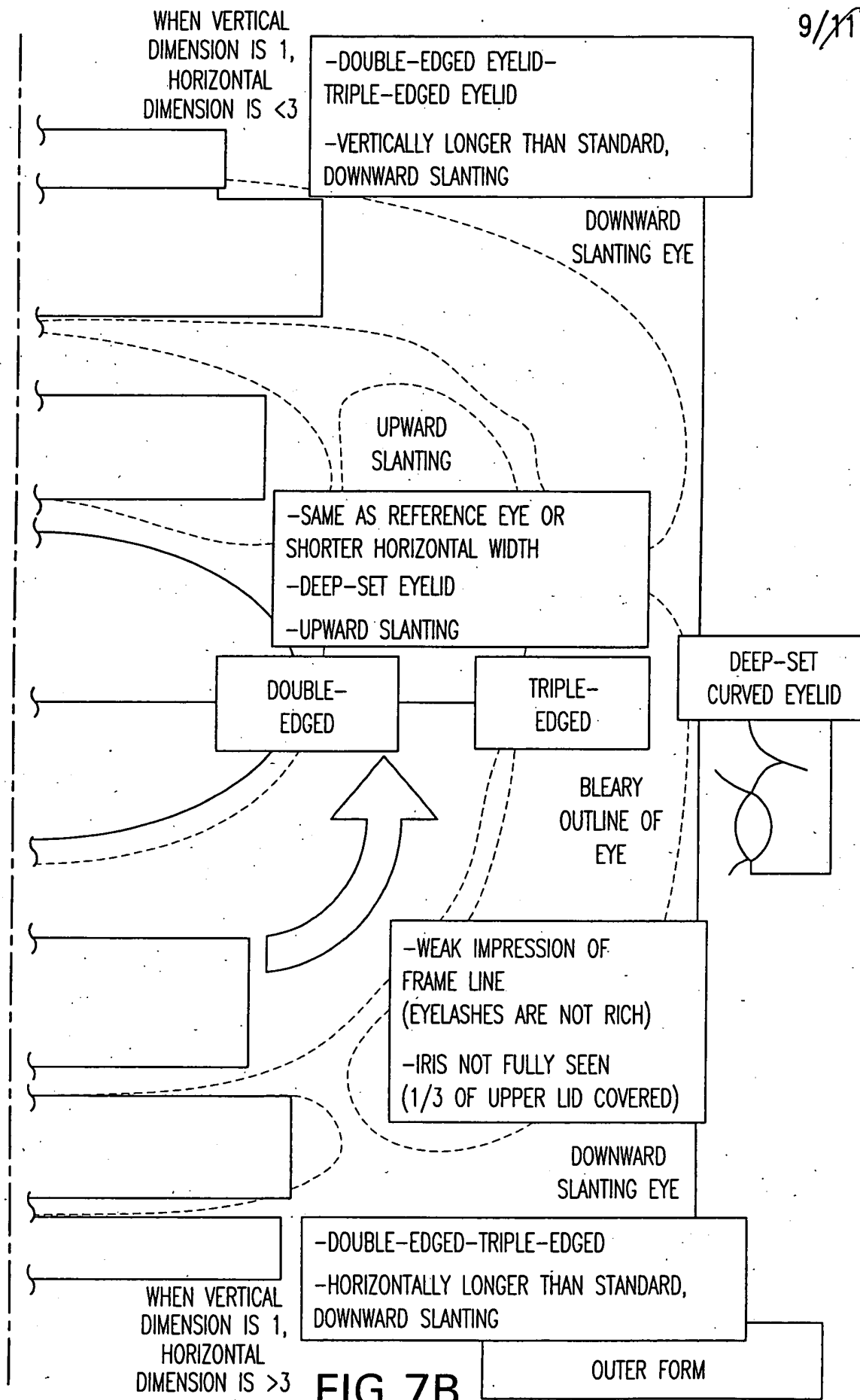


FIG.7B

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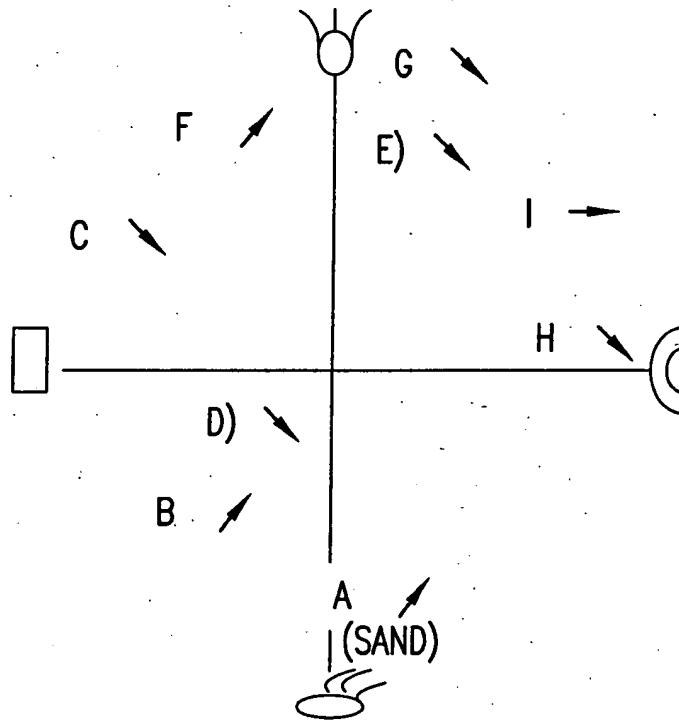


FIG.8

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BEFORE MAKEUP

FIG. 9A



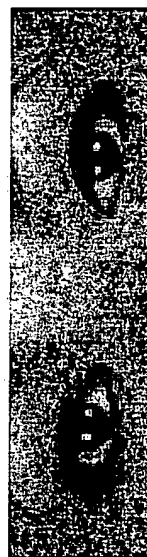
ONLY MASCARA IS HEAVILY APPLIED TO THE UPPER AND LOWER LASHES.

FIG. 9B



HIGHLIGHT THE EYELASH LINE WITH BLACK EYELINER, AND OUTLINE THE FRAME. THEN, SMUDGE THE EXTENDED UPPER EYE LINE ONLY.

FIG. 9C



EXTEND THE EYE LINE ALONG THE LASH LINE, AND SMUDGE IT AWAY. PLACE SHADOW ON THE UPPER LID TO ADD DEPTH. THEN, ADD THE FALSE EYELASH ONTO THE UPPER LASH.

FIG. 9D

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(A)

An eye of Model A



(B)

Surrounding a frame



Comparing a standard eye frame

→ Vertical width is narrow  
Width is wide  
Upward slanting eyes



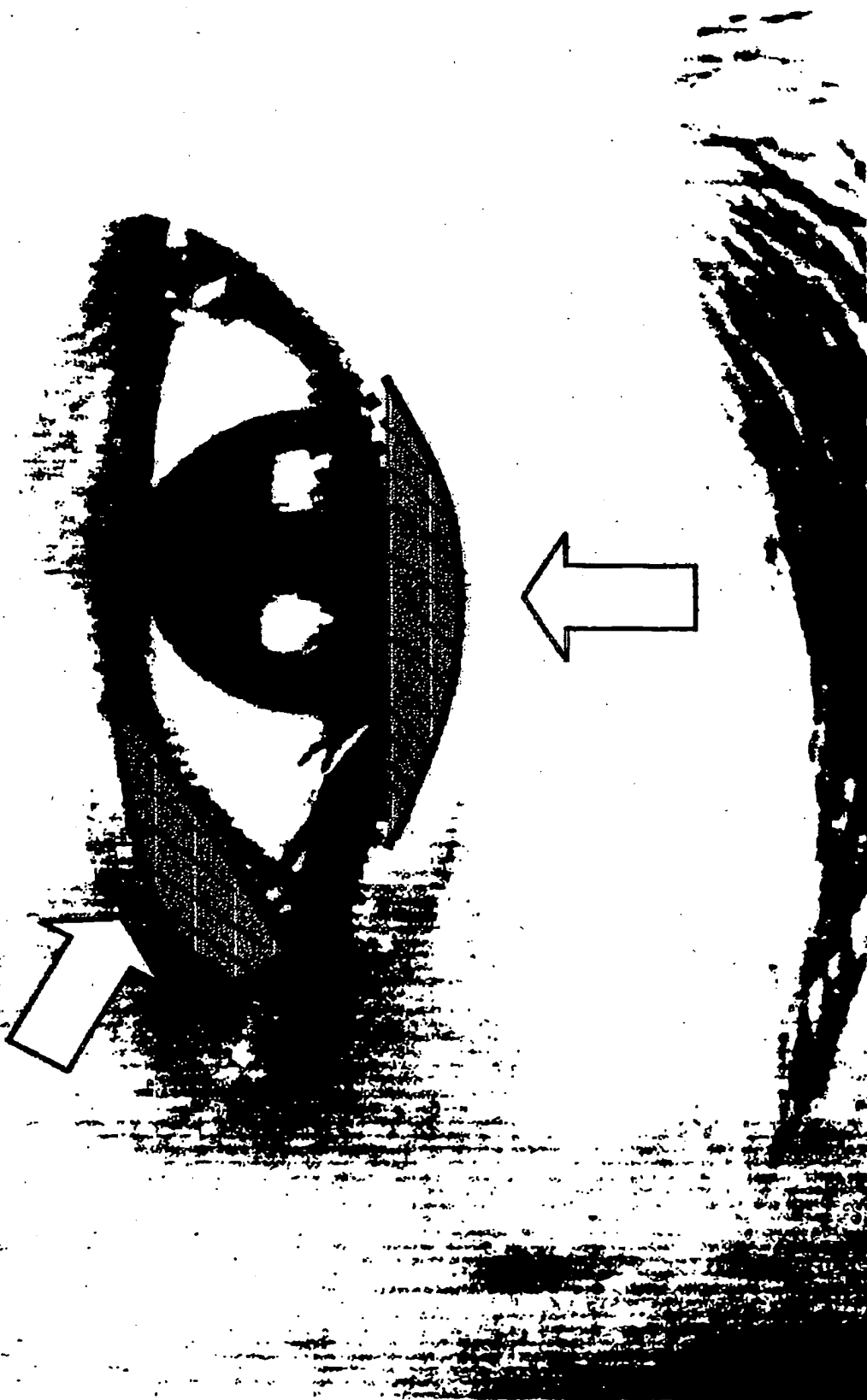
(C)

FIGURE 10

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FIGURE 11



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FIGURE 12

Before makeup



After makeup

